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WILHELM HANSEN EDITION.

# STUDIEN

FÜR

PIANOFORTE

VON

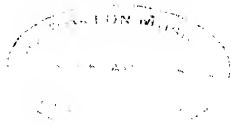
CHRISTIAN SINDING.

Op. 7.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.



## Klavier- Studien.

## I

Allegro .

Christian Sinding, Op. 7.

*pp*

*sempre p*

*poco a poco crescendo*

8

8

*sempre crescendo*

*ff*

12646

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 4/4. The first system is marked *sempre ff*. The second system is marked *8*. The third system is marked *8* and *strepitoso*. The fourth system is marked *fz* and *fff*, with a *Red.* marking below the bass staff. The fifth system is marked *8*. The sixth system is marked *8*. The page number 12646 is printed at the bottom center.

*sempre ff*

*8*

*8*

*strepitoso*

*fz* *fff*

*Red.*

12646

*poco dim.*

*meno f* *poco a poco dim.*

*sempre dim.*

*p sempre dim.*

*p sempre dim.*

*pp* *ppp* *pp* *ff fz*

## II

Vivace quasi presto.

*ffz* *con Sed.* *fp* *fz* *fp* *fz* *ff* *con Sed.*

12646





The musical score consists of five systems of piano notation. The first system begins with a *crescendo* marking and ends with a *ff* dynamic and a *Red.* (Reduction) marking. The second system starts with a *fp* dynamic and a *cresc.* marking, followed by an asterisk. The third system features a *ff* dynamic and a *fz diminuendo* marking, with another asterisk. The fourth system includes a *p* (piano) dynamic. The fifth system begins with a *cresc.* marking and contains several *fz* (forzando) markings, ending with an asterisk and a *Red.* marking.

*crescendo*

*ff*

*Red.*

*fp* *cresc.*

*ff*

*fz diminuendo*

*p*

*cresc.*

*fz* *fz* *fz* *fz* *fz*

*Red.*

## III

Allegro moderato.

*p non legato*

*crescendo*

*f strepitoso*

*ff sempre crescendo*

*con tutte la forza e marcato*

8

*ritard.*

**Più lento.**

*sempre ff*

*ancora più lento*

*rit.*

*molto più lento*

*rit.* **ffz**

## IV

Allegro giocoso.

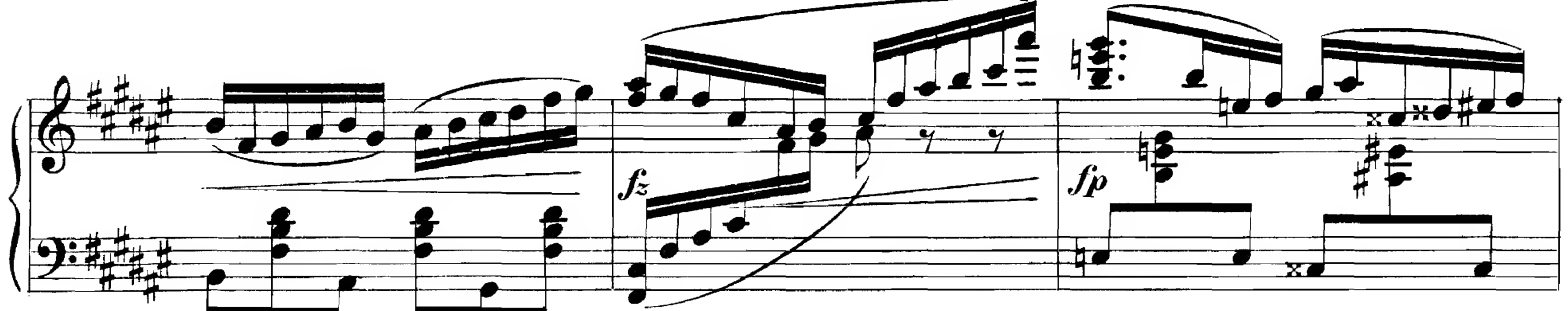
The musical score is written for piano and consists of five systems of music. Each system is a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats). The time signature is 6/8. The piece is marked "Allegro giocoso." and begins with a fortissimo (ff) dynamic. The music features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics include ff (fortissimo), mf (mezzo-forte), and cresc. (crescendo). The piece concludes with a final chord in the key of B-flat major.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *fp*.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *f*, *fp*.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *fz*, *fp*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *ff marcato*, *con Sed.*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *fff*.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *fz*.

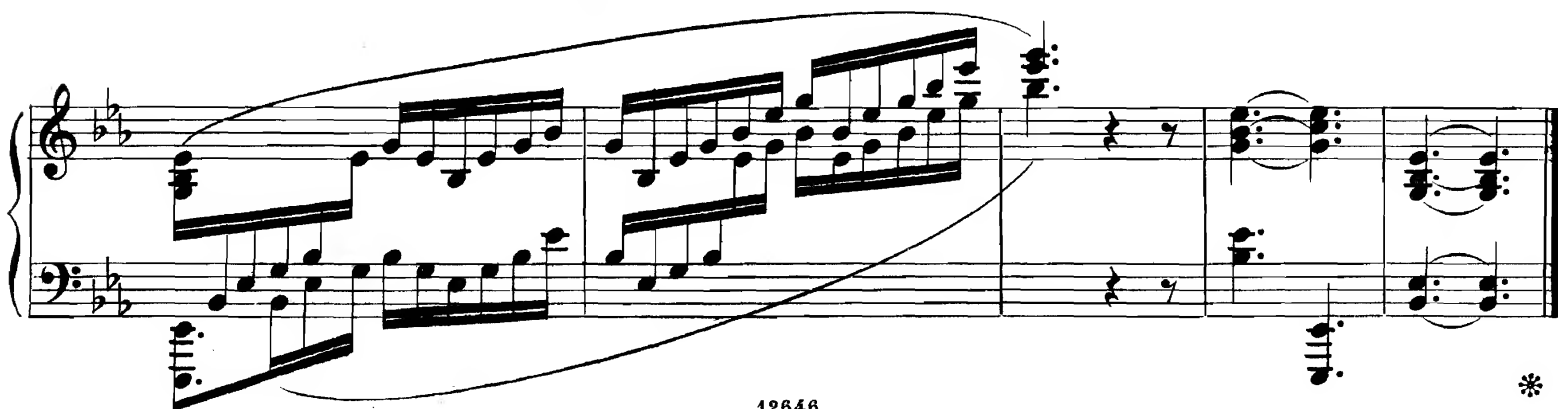
*a tempo*

*ff*

*p*

*ff*





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EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

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